

CHARLIE KREIDLER

Composer

Curriculum Vitae and Works List - 2025

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BIOGRAPHY

The work of composer **CHARLIE KREIDLER** (b. 2002; Oak Park, IL) is celebrated for its bold use of color and dramatic range of storytelling. Some of Charlie's catalog delves into worlds of dystopian ash, herding sheep, concrète maximalism, confetti cannons, melting plastic, and horrendous airport layovers. He believes that all these contrasts fit into a larger picture of himself as a composer and always seeks to explore these differences with a high level of detail in pacing, theatricality, staging, edge, sharpness, shimmer, and silence.

EDUCATION

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|-------------|---|
| 2025 - 2027 | MM. in Music Composition: University of Michigan |
| 2022 - 2025 | BM. in Music Composition: The New School, The Mannes School of Music
Principal Teacher: David T. Little |
| 2020 - 2022 | AA. (Associate of Arts): Triton College
Principal Teacher: Salvatore Siriano |

AWARDS

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| 2025 | New York University - Craft Award for Original Score
<i>Day Dreamer</i> , 2024, full original score for flute, violin, & piano, 3' |
| 2024 | C4: The Choral Composer/Conductor Collective - 2024 Call for Scores
<i>Connecting Flights</i> , 2024, for ttbb choir, 7' |

FESTIVALS AND RESIDENCIES

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| 2025 | Brevard Music Center Composition Institute, Brevard NC
<i>Composition Student</i> |
| 2024 | Connecticut SummerFest, Hartford CT
<i>Festival Composer</i> |
| 2023 | CAMPING, Le centre de la danse, Paris France
<i>Artist in residence and workshop teacher</i> |

EMPLOYMENT EXPERIENCE

American Composers Orchestra (2025 - current)

Development Intern

- Managed donor database, acknowledgements, and cultivation efforts.
- Supported events, prospect research, and board materials preparation.

(CV cont. on next page)

PROFESSIONAL AND VOLUNTEER EXPERIENCE

Mosaic Composers Collective (2024 - current)

Education and Community Engagement Chair

- Managing Educational Opportunities such as masterclasses, and coordinating with student groups, organizations, and administrators.

Composers Collective Steering Committee - Mannes School of Music (2024 - 2025)

Poster Designer

- Create promotional posters for monthly composers concerts
- Work with others in the committee to enhance and diversify future concert experiences through varied themes, staging, and lighting design

Unjust Intonation A Capella (2022 - 2025)

Founding Member, Tenor, & Arrangement Coordinator

- Founding member and tenor of the New School's first ever, all school, a cappella ensemble
- Created and organized the creation of arrangements for performances

PING! (Providing Instruments for the Next Generation) (2016 - 2023)

Co-Chair & Mentor

- Provided equitable access to instruments and trumpet lessons for 4th-8th grade students from low-income backgrounds, both in-person and online
- Co-Chair* (2018 - 2020): Organized and hosted fundraising and community events, including kickoff events and end-of-year recitals
- Collaborated with a diverse group of individuals including program directors, community members, young students, and parents

(Works List starts on next page)

WORKS LIST AND PERFORMANCES

WORKS FOR LARGE ENSEMBLE:

Confetti Cannon (2025) for orchestra, 6'

April. 16th - Read by the *Mannes Orchestra*, The New School, NYC

Nostalgia Machine (2024) for sinfonietta, 6'

Nov. 15th - Read by *MACE* (Mannes American Composers Ensemble), The New School, NYC

Dark Data (2024) for orchestra, 8'

April 17th - Read by the *Mannes Orchestra*, The New School, NYC

WORKS FOR CHAMBER ENSEMBLE:

Burnt by a Fallen Star (2024) for string quartet, 11'

May 2024 - Premiered by *Kodak Quartet* at Stiefel Hall, The New School, NYC

Herding Evening (2023) for Bb clarinet & piano, 8'

May 2025 - *Charlie Kreidler's Senior Recital*, Elebash Recital Hall, The New School, NYC

Sept. 2024 - Stiefel Hall, The New School, NYC

Sept. 2023 - Premiered at Francis Kite Club, NYC

A Music Box of Many (2023) for string quartet, 17'

May 1st 2024 - Read by *JACK Quartet*, The New School, NYC

Picturing Propaganda (2022) for bass clarinet & double bass, 6'30"

Nov. 2022 - Premiered at Stiefel Hall, The New School, NYC

Neurogenesis and Blooming Flowers (2022), for poet, Bb trumpet, & piano, 7'

May 2022 - Premiered at Robert M. Collins Center, Triton College, IL

WORKS FOR VOICE:

For the Duchess (2025) for flute and mezzo soprano

Feb. 2025 - Premiered by *SydeBoob Duo* at Karl Kemp Center, NYC

Connecting Flights (2024 - 2025) for ttbb choir OR solo baritone & string quartet, 6'

May 2025 - (Bar. and str. q.) *Charlie Kreidler's Senior Recital*, Elebash Recital Hall, NYC

Oct. 2024 - (ttbb choir) Premiered by *C4* at Saint Lukes in the Fields, NYC

The chatter of a death-demon from a tree-top (2024) for Bb clarinet, soprano, & piano

May 2025- *Charlie Kreidler's Senior Recital*, Elebash Recital Hall, NYC

June 2024 - Premiere by *Haven Trio* at Berkman Recital Hall, The Hartt School, CT

SOLO WORKS:

Flashes of Night (XI. Resurrection) (2024) for piano, 4'30"

Date TBD - Commissioned by *Josh Binkhorst*

Steel Mirrors (IX. The Reward) (2024) for piano, 4'

Date TBD - Commissioned by *Josh Binkhorst*

CONCERTINA (2023) for accordion, fixed electronics & projection, 4'
 May 2025 - *Charlie Kreidler's Senior Recital*, Elebash Recital Hall, NYC
 Apr. 2023 - Premiered at Francis Kite Club, NYC

Field and Channel (2023) for contrabassoon & fixed electronics, 8'30"
 May 2023 - Klavier House, NYC
 Mar. 2023 - Premiered at Stiefel Hall, The New School, NYC

WORKS FOR FIXED MEDIA:

Christmas Scenes (2021) for fixed media, 5'
 Dec. 2021 - Triton College, IL

Chirps and Chips, Beeps and Bawks (2021) for fixed media & planetarium projection, 6'
 Oct. 2022 - Stiefel Hall, The New School, NYC
 Nov. 2021 - Premiered at Cernan Earth and Space Center, IL

WORKS FOR FILM:

Daydreamer (2024) full original score for flute, violin, & piano, 3'30"
 Apr. 2025 - Premiered at *2025 NYU First Runs Festival*, NYC

In this Moment - "Love and Kai" (2024) for percussion & piano 4'
 Apr. 2024 - Premiered at *2024 APEX NYC Film Festival*, NYC

Belly Web (2023) full original score for violin, cello, piano, & synth, 13'
 Aug. 2023 - Premiered at *2023 Chain NYC Film Festival*, NYC