

Charlie Kreidler

PICTURING PROPAGANDA

for Double Bass and Bass Clarinet

2022

PERUSAL

PICTURING PROPAGANDA

For Bass Clarinet and Double Bass

Charlie Kreidler

Jarring! ♩=120

Bass Clarinet in B $\flat$

Double Bass

ff

(not specified)

4

6 Quasi Rubato ♩=70

B. Cl.

Db.

fp *mf* *pp*

arco.

ppp *ff*

8

B. Cl.

Db.

p *pp* *fp* *pp*

pizz. arco. s.p. pizz. pizz.

mf *sp* *sf* *p* *f*

5

11

air

key clicks
w/ air

ord.

B. Cl.

f

pp *ff* *spp*

arco.
ord.
+

IV
s.p.

Db.

ppp

p *mp*

Jarring!
♩=120 rit.

15 ord. → air

B. Cl.

pp

ff

pp

Db.

p

ff

s.p.

→ m.s.p.

fp *ff*

20 Quasi Rubato
♩=70

B. Cl.

pp

mf

p

arco.
norm.

pizz.

arco.
s.p.

pizz.

Db.

sp

pp

mf

p

25

B. Cl.

Db.

f *p* *mp* *f*

3 5

28 a little faster

27

B. Cl.

Db.

pp *fp* *ff*

sp *pp* *ff* *p*

arco. → s.p. pizz.

3 3

30

B. Cl.

Db.

p

rit.

33 Quasi Rubato
♩ = 70

arco. m.s.p.

fff angry

5

39

B. Cl.

38

pp

f

p

3

5

Db.

Harmonic gliss

pp

f

pp

45

B. Cl.

ff

pp

fp

pp

ff

arco.
m.s.p.

(C)

pizz.

ord.

s.p.

pizz.

fff

ff

ff

p

p

5

3

5

ff

48 (echo) 5 key clicks with air 5 3 3 3 3 5

B. Cl. *mp* *p* *pp* *pp*

arco. tap side of bass
col. legno. with finger tip

Db. *mf* 3 *p*

51 Slightly Faster
♩ = 90

B. Cl. *p*

arco. ord. *mf* 5 *p*

Db.

53 3 5 3

B. Cl. *mp* *mf*

Db.

57 Pull back
and build

55

B. Cl.

f *ff* *pp* *ff*

5

3

ord. *pp* *ff* s.p. ord.

Db.

f *ff* *pp* *ff*

60

B. Cl.

pp *mf* *f*

accel. 5 3 5

s.p. s.p. m.s.p.

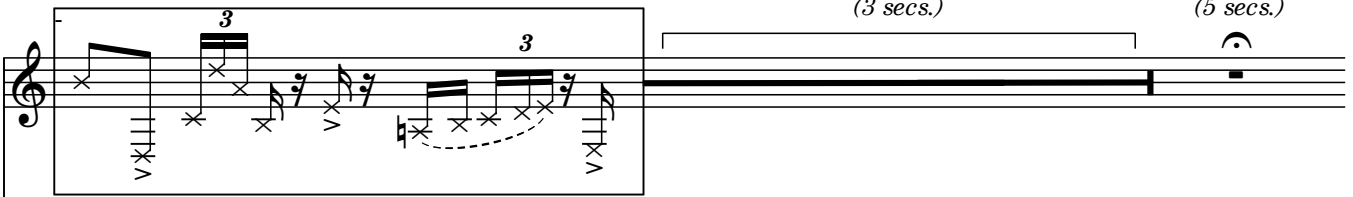
Db.

pp *f*

63

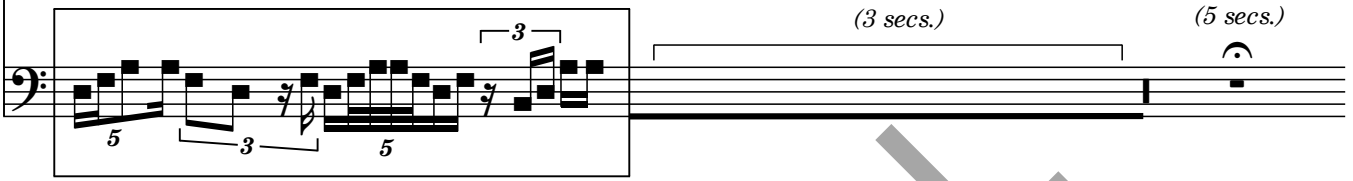
All Boxed Notation is Ad Lib.

Frantic key clicking (dry, no air) (3 secs.)

B. Cl.  **ff**

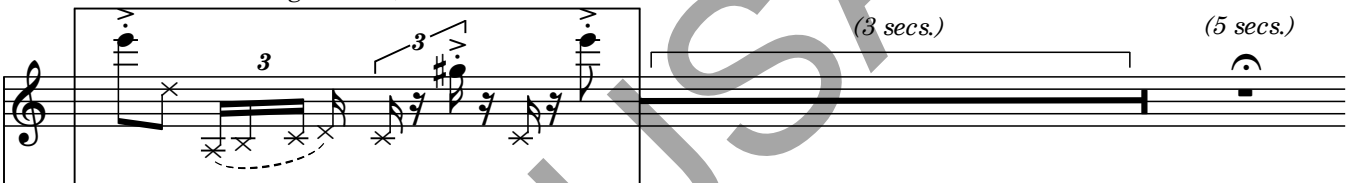
(3 secs.) (5 secs.)

Frantic tapping with L.H. finger tips (3 secs.)

Db.  **ff**

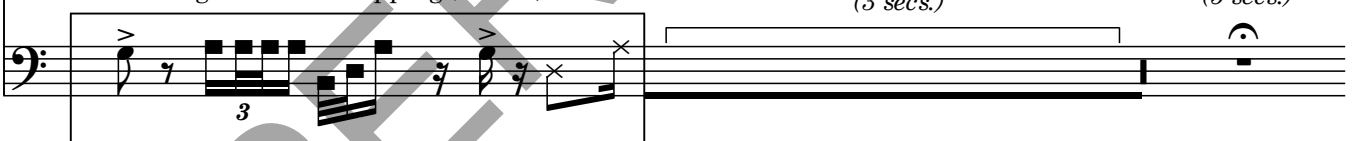
(3 secs.) (5 secs.)

Sprinkle in sparce high notes while still clicking (3 secs.)

B. Cl.  **p**

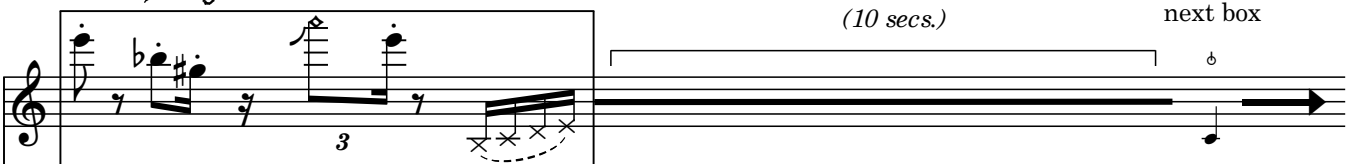
(3 secs.) (5 secs.)

Sprinkle in sparce col. legno. on I string while still tapping (3 secs.)

Db.  **p**

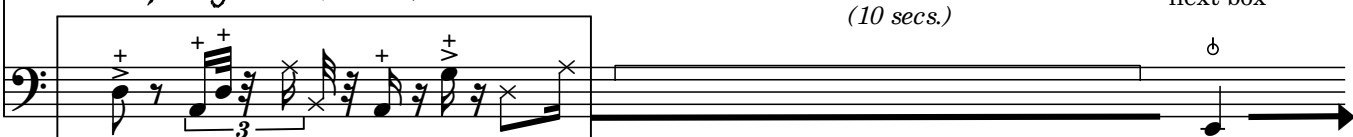
(3 secs.) (5 secs.)

Dramatic shift! Very jarring and flamboyant!
Add lots of notes and new sounds, **BUT, only play notes above the staff.***Think free jazz.... (10 secs.)*

B. Cl.  **ff**

(10 secs.) D.B. Cue to next box

Dramatic shift! Very jarring and flamboyant!
Lots of pizz. and col. legno. **BUT, no arco.***Think free jazz.... (10 secs.)*

Db.  **ff**

(10 secs.) Play to trigger next box

Picturing Propaganda -Full Score

8

Suddenly pull back!
Use sparse and short low notes (10 secs.)

rit. (10 secs.)

B. Cl. *spp* *ppp*

Suddenly pull back!
Use pizz./col. legno. combo. *

buzzzzzzzz.... (10 secs.) (10 secs.)

Db. *spp*

Like the last drops of rain. Only extremely minimal key clicks (no air) (10 secs) (Fade to nothing over the 10 secs.) (5 secs.)

B. Cl. *ppp*

Like the last drops of rain. Only extremley minimal taps (10 secs) (Fade to nothing over the 10 secs.) (5 secs.)

Db. *ppp*

* Pluck an open string and glide wood of bow from bridge up to finger board. Should result in a buzzing sound.

64

Slow, jarring build.

♩=60

accel.

♩=120

rit.

B. Cl.

pp

f

ord.

m.s.p.

arco.

p

f

gliss.

gliss.

B. Cl.

68

fff

p

Delicate

♩=60

(3 secs.)

Db.

fff

p

(3 secs.)