

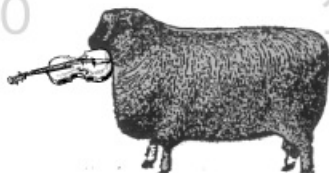
SCORE IN C

CHARLIE KREIDLER

DARK DATA

FOR ORCHESTRA

(2024)



KREIDLER Publishing
Orchestral Edition
Oak Park IL- Chelsea NY
charliekredler.com

INSTRUMENTATION

2 Flutes (2 dbl. Piccolo)
2 Oboes (2 dbl. English Horn)
Clarinet (B ♭)
Bass Clarinet (B ♭)
Bassoon
Contrabassoon

4 Horns (F)
2 Trumpets (B ♭)
2 Trombones
Bass Trombone (opt. Trom. 3)
Tuba

Timpani

2 Percussionists

Percussion 1: Bass drum, Congas (2: one high pitched and one med. pitched), China cymbal, Ratchet, Flexatone, Slapstick**

Percussion 2: Slapstick**, Marimba, Tom-Toms (3)

***Slapstick can be shared between Percussionists*

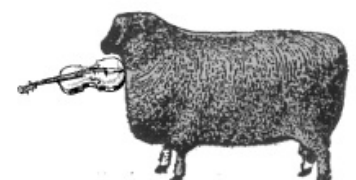
Piano

Strings

NOTES

Score is in C

Duration: ca 8:30 minutes



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DARK DATA

for orchestra

for orchestra

3/31/2024

Charlie Kreidler
(2024)

Relentless (♩ = 176)

(3 + 2) throughout

Flute 1

Piccolo

Flute 2/
Piccolo

Oboe 1

Oboe

Oboe 2/
English Horn

Clarinet in Bb

Bass Clarinet
in Bb

Bassoon

Contrabassoon

Tba.

ff

Play

f

ff

Tba.

1.2

Horn in F

3.4

Trumpet in C 1.2

Trombone 1.2

Bass Trombone
(or Trombone 3)

plunger mute.
"wah"
+ - o

f

Tuba

ff

Timpani
Tuning

Timpani

ff

Bass Drum
two soft mallets

1.

ffp

f

p

fp sub.

Slapstick

2.

Piano

f

loco.

8^{vb} >

Relentless (♩ = 176)

(3 + 2) throughout

Violin 1

Violin 2

Viola

Violoncello

Contrabass

ff

ff (snap pizz)

ff (snap pizz)

ff (snap pizz)

ff (snap pizz)

ff

1 2 3 4 5

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

Perc. 1. (Bass drum)

Perc. 2. (Slap stick)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

7

8

9

10

11

15

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

(Bass Drum)

1.

Perc.

2.

Pno.

1. half open, half closed (plunger)

gliss.

pp

use pedal and gliss up a high pitch and land back on A

gliss.

fp

(let ring)

pp

ff

Reach into piano and apply heavy pressure to string with finger. Slide finger up and down the string. Gliss down = slide towards you / Gliss up = slide into piano (away from you) Results in change in harmonics

f

finger gliss towards you

finger gliss away from you

p

8th

15

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

norm.

off the string

f

ff

p sub.

norm.

gliss.

f

ff

p sub.

norm.

off the string

p sub.

gliss.

p sub.

fp

ff

fp

ff

12

13

14

15

16

Fl. 1 *ff* solo *f* *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2

Cl. 1 *ff* *ff*

B. Cl. *f* *pp* *f* solo *ff*

Bsn. 1 *f* *p*

Cbsn.

1.2 *f* straight mute

Hn. 3.4 *f* straight mute

C Tpt. 1.2 *pp* *gliss.* *fp* *fp* *fp* *fp* *fp* *f*

Tbn. 1.2 *mp* *p* *mp* *gliss.*

B. Tbn. (Tbn. 3)

Tba.

Timp.

1. Perc. *Marimba* hard yarn mallet

2. *p* *f* *p sub.* *ff*

Pno. *f* finger gliss away from you *p*

Vln. 1 *f* *p sub.* *f*

Vln. 2 *f* *p sub.* *f*

Vla. *f* *p sub.* *f*

Vc. *p* *gliss.* *gliss.* *mp* *f*

Cb. *f* solo pizz. *f*

[illegible]

28

28

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn.
(Tbn. 3)

Tba.

Timp.

China Cymbal
drum stick

1.

Perc.

2.

(Marimba)

Pno.

28

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27

28

29

30

31

35

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1.

2.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

35

long fall

long fall

long fall

gliss.

with brush, quickly scrape in a circle motion inside cymbal

(let ring)

finger gliss towards you

finger gliss away from you

div.

gliss.

32

33

34

35

36

[illegible]

Kreitler - Dark Data - Score in C

45

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1. 2.

Hn.

3. 4.

C Tpt. 1. 2.

Tbn. 1. 2.

B. Tbn. (Tbn. 3)

Tba.

Timp.

1. (China cymbal)

Perc.

2. (Marimba)

Pno.

8^{vb}

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

42

43

44

45

46

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1. (China Cymbal)

Perc.

2.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

p

f

tr

to English horn

p

fp

f

a2 short fall

ff

straight mute (a2)

fp

f

ff

a2 short fall

fp

f

p

fp

f

p

with brushes quickly scrape in a circle motion inside cymbal

ppp very suddle

non div.

p

p

p

p

fp

f

47

48

49

50

51

52 Slightly Slower (♩ = 168)

Fl. 1

Bsn. 1

Cbsn.

1.

Perc.

2.

p

pp

p sub.

p

The image shows a musical score for measures 1-4. The instruments are Fl. 1, Bsn. 1, Cbsn., 1. Perc., and 2. Fl. 1 has a melodic line starting on a whole note, followed by a half note and a quarter note. Bsn. 1 and Cbsn. have a sustained low note (pedal point) marked *pp*. The 1. Perc. part has a rhythmic pattern of eighth notes. The 2. part is a whole note. Dynamics include *p*, *pp*, and *p sub.*.

52 Slightly Slower (♩ = 168)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p broodingly

52 53 54 55

(China cymbal)

1. *pp*
(Marimba)
soft yarn mallet

(let ring)

2. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

56 57 58 59

B. Cl. *p* broodingly
 Tba. *p* broodingly
 Pno. *p* *f*
 Vln. 1 *p*
 Vln. 2 *p*
 Vla. *p*
 Vc. *p*
 Cb. *p*

60 61 62 63

Cl. 1
 B. Cl.
 Bsn. 1
 Tba.
 Timp.
 1. Perc. (China Cymbal)
 Perc. 2. (Marimba)
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for measures 64-67. The score includes parts for Cl. 1, B. Cl., Bsn. 1, Tba., Timp., Perc. 1 (China Cymbal), Perc. 2 (Marimba), Vln. 1, Vln. 2, Vla., Vc., and Cb. The dynamics range from *pp* to *f*. The percussion parts are marked with *pp*, *mf*, and *pp*. The woodwinds and strings play sustained notes with varying dynamics.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. 1, Ob. 1, Cl. 1, B. Cl., Bsn. 1, Cbsn., Tba., Timp., Perc. (China Cymbal), Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like "gliss" (glissando) and "div." (divisi) are present. The page is numbered 68, 69, 70, and 71 at the bottom.

Poco ritardano

wobble pitch
~~~~~ (tune back to A)

Timp. *f* (China Cymbal) *gliss.*

1. *f* (let ring)

Perc. *f* (Marimba)

2. *f* *p* 3 *pp*

Poco ritardano

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *f* *p*

72 73 74 75

==

English Horn *solo rubato* *mf expressive* *p*

B. Cl. *solo rubato* *mp mysteriously* 3 *p*

76 77 78 79

very short pause after  
fermata into measure 80

80

Falling 1's and 0's (♩ = 160)

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn.  
(Tbn. 3)

Tba.

Timp.

1.

Perc.

2.

Pno.

80

Falling 1's and 0's (♩ = 160)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

*p* *pp* *pp*

B. Cl.

*p* *mp* *pp*

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn.  
(Tbn. 3)

Tba.

Timp.

1.

Perc.

(Marimba)

2.

*pp* *p*

Pno.

Vln. 1

off the string  
*ppp* *mp*

Vln. 2

*p* *mp*

Vla.

*p* *ppp*

Vc.

*p* *mp*

Cb.

*pp*  
one player  
pizz.

85

86

87

88

89

PERUSAL

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1. Perc. (Marimba)

2.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

90

91

92

93

94

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1. Perc. (Marimba)

2.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERUSAL

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1.

Perc. (Marimba)

2.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

100

101

102

103

104

[illegible]



PERUSAL

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1. 2.

Hn.

3. 4.

C Tpt. 1. 2.

1. 2.

Tbn. 1. 2.

B. Tbn. (Tbn. 3)

Tba.

Timp.

1. 2.

Perc. (Marimba)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mf*

*f*

*mp*

*pp*

*2. harmon mute (no stem)*

*tutti arco.*

*two players pizz.*

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1.

Perc.

(Marimba)

2.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*fff*

*p*

*pp*

*f*

*solo*

*p*

*f*

*p*

*f*

straight mute

*p*

*f*

2. straight mute

*mp*

*mp*

*p*

*mp*

*mf*

*mf*

*f*

arco.

*p*

*f*

*mp*

*f*

*p*

pizz.

*p*

121

122

123

124

125

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1.

Perc.

2.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*p sub.*

*f*

*p* *mf*

*pp*

*p*

*mp sub.*

126

127

128

129

130

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1.

Perc.

2.

Pno.

131

132

133

134

135

mf

p

1.

2.

1.

1. straight mute

p

p sub.

p

p

pizz.

p

Vln. 1

Vln. II

Vla.

Vc.

Cb.

arco.

p

p

p

pizz.

p

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1.

Perc.

2.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

*mf* bite

*p*

*f* bite

*f* bite

Slap Stick

(Marimba)

*p*

*f*

*p*

*f*

off the string

*f*

*mf*

*p*

PERUSAL

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

China Cymbal  
scrape with brush

1.

Perc.

2. (Marimba)

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

141

142

143

144

145

147

**Fl.** 1

**Picc.**

**Ob.** 1

**Eng. Hn.**

**Cl.** 1

**B. Cl.**

**Bsn.** 1

**Cbsn.**

**Hn.** 1.2

**a2 open.**

**3.4**

**C Tpt.** 1.2

**Tbn.** 1.2

**B. Tbn.** (Tbn. 3)

**Tba.**

**Timp.**

**Perc.** 1.

**(Marimba)**

**2.**

**Pno.**

**f**

**mf**

**f**

**mp**

**ff**

**p**

**fp**

**gliss.**

**1. harmon mute (no stem)**

**a2 straight mute**

**3**

**solo**

**CONGRATULATIONS**

147

Violin I

Violin II

Viola

Violoncello

Contrabasso

*f* *mf* *p* *p* *f*

tutti

146

147

148

149

150

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn.  
(Tbn. 3)

Tba.

Timp.

1.

Perc.

2.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

sub.*f* 3

*f*sub. 3

*p*

*pp*

*mf* 3

*fp*

*p*

*mp*

use pedal and gliss up a high pitch and land back on A

*gliss.*

*p*

(Marimba)

*gliss.*

*pp*

*mf*

arco.

*pp*

*mf*

*p*

151

152

153

154

155

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1.

Perc.

(Marimba)

2.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

*p* *f* *p* *f* *fp*

*ff* *p* *ff* wailing

*mp*

*ff* 1. stopped

*fp* 4.

a2(harmon mute without stem)

*p* *f*

*gliss.*

*p*

*f*

*mp* *f*

*pizz.* *f*

156 157 158 159 160

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1.

Perc.

2.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

norm.

*f*

*mp*

*p*

to Flute

*pp*

*p*

norm.

*p*

*f*

3.

4.

*p*

*f*

1. straight mute

*p*

*f*

*pp*

*p*

*mf*

div.

*pp*

*f*

*p*

*f*

*p*

*mf*

*p sub.*

*f*

*p sub.*

*mf*

*p*

pizz.

*p*

*f*

161

162

163

164

165

*ff*

snap pizz.

*f*

[illegible]

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn.  
(Tbn. 3)

Tba.

Timp.

1.  
Perc.

2.  
Perc.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

171

172

173

174

175

178

178

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

(Congas)

1.

Perc.

(Marimba)

2.

Pno.

178

Vln. 1

Vln. II

Vla.

Vc.

Cb.

Fl. 1

*f*  
*p*  
*f*  
*flz.*  
*p*  
*f*  
*p*

Fl. 2

*f*  
*p*  
*f*

Ob. 1

*f*  
*p*  
*f*

Eng. Hn.

*f*  
*p*  
*f*

Cl. 1

*f*  
*p*  
*p*  
*f*

B. Cl.

*f*  
*p*  
*f*  
*p*

Bsn. 1

*f*  
*p*  
*f*  
*p*

Cbsn.

1.2

*mp*  
*p*  
*f*  
*1.*

3.4

*pp*  
*flz.*  
*fp*  
*f*

C Tpt. 1.2

*p*  
*f*  
*1.*  
*2. flz.*  
*p*  
*f*  
*1.*

Tbn. 1.2

*mp*  
*p*  
*fp*  
*fp*

B. Tbn.  
(Tbn. 3)

Tba.

*f*  
*fp*

Timp.

1.

*(Congas)*  
*mf*  
*p*  
*f*  
*ff smack!*

2.

*(Marimba)*  
*p*  
*mf*  
*p*  
*f*  
*f*

Pno.

*p*  
*f*

Vln. 1

*sul pont.*  
*p*  
*f*  
*p*

Vln. II

*sul pont.*  
*p*

Vla.

*sul pont.*  
*p*  
*sul pont.*  
*p*  
*f*

Vc.

*sul pont.*  
*p*  
*ord.*  
*p*  
*mp*

Cb.

*p*  
*mp*

181

182

183

184

185

189

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

norm.

*f*

*f*

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn.  
(Tbn. 3)

Tba.

Timp.

(Congas)

Perc.

(Marimba)

1.

2.

a2 open.

*mf*

*ff*

a2 open.

*mf*

*ff*

a2 flz.

*f*

open.

*p*

*f*

*p*

*f*

*mf*

*f*

*p*

*f*

Ratchet

189

Vln. 1

Vln. II

Vla.

Vc.

Cb.

ord.

*f*

*ff*

ord.

*f*

*ff*

ord.

*f*

*ff*

*mf*

*mf*

*ff*

div.

*ff*

non div.

*ff*

arco.

*ff*

186

187

188

189

190

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1. (Ratchet)

2. (Marimba)

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

(chromatic scale. fake it till you make it)

[illegible]

Fl. 1  
*f* — sudden fade — *pp*

Fl. 2  
*f* — sudden fade — *pp*

Ob. 1  
*f* — sudden fade — *pp*

Ob. 2  
*f* — sudden fade — *pp*

Cl. 1  
*f* — sudden fade — *pp*

B. Cl.  
-

Bsn. 1  
-

Cbsn.  
-

1.2  
Hn.  
*p* — *f* — *p*

3.4  
Hn.  
*p* — *f* — *p*

a2.straight mute  
C Tpt. 1.2  
*f* — sudden fade — *pp*

1.  
Tbn. 1.2  
*fp* — *ff* — *p*

2.  
Tbn. 1.2  
*fp* — *ff* — *p*

B. Tbn.  
(Tbn. 3)  
*fp* — *ff* — *p*

Tba.  
*fp* — *ff* — *p* — *f*

Timp.  
*fp* — *ff* — *p*

1.  
Perc.  
Bass Drum  
*mf* restrained

2.  
Perc.  
Tom-Toms (3)  
*mf* restrained

Pno.  
*f*

202

Vln. 1  
*f* — sudden fade — *ppp*

Vln. II  
*f* — sudden fade — *ppp*

Vla.  
*p* — *f* — *p*

Vc.  
— sudden fade — *ppp*

Cb.  
— sudden fade — *ppp*

200 201 202 203 204

[illegible]

210 Dig in!

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *f*

Cbsn. *ff*

1.2 *ff* cut through!

Hn. *ff* cut through!

3.4 *ff* cut through!

C Tpt. 1.2 *ff* piercing!

Tbn. 1.2 *f*

B. Tbn. (Tbn. 3) *f*

Tba. *ff*

Timp. *ff*

1. (Bass Drum) *f* let loose!

Perc. *f*

2. (Tom-Toms 3) *f* let loose!

Pno. *ff*

210 Dig in!

Vln. 1 *ff*

Vln. II *ff*

Vla. *ff* div.

Vc. *f*

Cb. arco.

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn.  
(Tbn. 3)

Tba.

Timp.

1.  
Perc.

2.  
(Tom-Toms 3)

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

222

Virus!

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn.  
(Tbn. 3)

Tba.

Timp.

1.  
Perc.  
(Bass Drum)

2.  
Perc.  
(Tom-Toms 3)

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn.  
(Tbn. 3)

Tba.

Timp.

1.  
Perc.

2.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

232

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn.  
(Tbn. 3)

Tba.

Timp.

1.

Perc.

2.

Pno.

flz.

*pp*

*p*

*f*

*pp*

*p*

*f*

*pp*

*p*

*f*

*f*

*mp*

Ratchet

(Tom-Toms 3)

232

Vln. 1

Vln. II

Vla.

Vc.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

PERUSAL

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

(Ratchet)

1.

Perc.

(Tom-Toms 3)

2.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

235

236

237

238

239

## 240 Deep and Brooding

240 Deep and Brooding

Cl. 1

B. Cl.

Bsn. 1

Hn. 1.2

Hn. 3.4

Timp.

Perc. (Tom-Toms 3)

Vln. 1

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Cl. 1

B. Cl.

Hn. 1.2

Hn. 3.4

Perc. (Tom-Toms 3)

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

240

241

242

243

244

245

246

247

Cl. 1

1. Perc.

2.

Pno.

— (let sustain until decay)

Vln. 1

Vln. II

Vla. ord. *p*

Vc. *p*

Cb. *p*

248 249 250 251

Fl. 1 freely *f* 6 5 *p* 3

Fl. 2 *f* 6 *p* 6

Cl. 1 *f* *fp* solo freely *f* *p*

B. Cl. *ff* 3 7 5

Bsn. 1 *p* 3 6 *pp*

Cbsn. *pp* *p*

1.2 Hn. 3.4 *f* *p*

C Tpt. 1.2 1. solo plunger mute freely "wah" (without harmon) *mp*

1. Perc. (Tom-Toms 3)

2. *f* 3

Pno. *f* 6 6 5 3 *p*

Vln. 1 *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

252 253 254 255

Ob. 1

Ob. 2

Cl. 1

Cbsn.

C Tpt. 1.2

Tba.

Timp.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

256

257

258

259

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

C Tpt. 1.2

Tba.

1. Perc. (Tom-Toms 3)

2.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

Flexatone

260

261

262

263

264 265 266 267

Musical score for measures 268-271. The score is written for six instruments: Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 268, 269, 270, and 271.

The instrumentation and dynamics for each instrument are as follows:

- Hn. (Horn):** Measures 268-271. Dynamics: *ff* (measures 268-269), *pp* (measures 270-271).
- Tbn. (Trombone):** Measures 268-271. Dynamics: *ff* (measures 268-269), *pp* (measures 270-271).
- Vln. I (Violin I):** Measures 268-271. Dynamics: *ff* (measures 268-269), *p* (measures 270-271).
- Vln. II (Violin II):** Measures 268-271. Dynamics: *ff* (measures 268-269), *p* (measures 270-271).
- Vla. (Viola):** Measures 268-271. Dynamics: *ff* (measures 268-269), *p* (measures 270-271).
- Vc./Cb. (Violoncello/Double Bass):** Measures 268-271. Dynamics: *ff* (measures 268-269), *p* (measures 270-271).

The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 268, 269, 270, and 271 at the bottom.

272

Unhinged! (♩ = 176)

(Like the beginning)

Fl. 1

*ff* wildly!

Fl. 2

*ff* wildly!

Ob. 1

*ff* wildly!

Ob. 2

*ff* wildly!

Cl. 1

*ff* wildly!

B. Cl.

*f*  
*ff*

Bsn. 1

*ff*

Cbsn.

*ff*

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

plunger mute.  
"wah"  
+→  
*f* plunger mute.  
"wah"  
+→  
*f*

B. Tbn.  
(Tbn. 3)

Tba.

*ff*

Timp.

*ff*

Bass Drum

*ffp*  
*f*  
*p*  
*fp* sub.  
*f*

1.  
Perc.  
(Tom-Toms 3)

*ff*

2.

*ff*

Pno.

*ff*  
8<sup>vb</sup>

272

Unhinged! (♩ = 176)

(Like the beginning)

Vln. 1

*ff*

Vln. II

*ff*

Vla.

*ff*

Vc.

*ff*

Cb.

*ff*

This page of the musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes various dynamics and performance instructions.

**Woodwinds:**

- Fl. 1 & 2:** Flutes, starting with a trill (tr) and a half note G4. Dynamics: *fp* (fortissimo piano) to *f* (forte).
- Ob. 1 & 2:** Oboes, starting with a trill (tr) and a half note G4. Dynamics: *fp* to *f*.
- Cl. 1:** Clarinet 1, starting with a trill (tr) and a half note G4. Dynamics: *fp* to *f*.
- B. Cl.:** Bass Clarinet, starting with a half note Bb3. Dynamics: *ff* (fortissimo) to *p* (piano).
- Bsn. 1:** Bassoon 1, starting with a half note Bb3. Dynamics: *ff* to *f*.
- Cbsn.:** Contrabassoon, starting with a half note Bb3. Dynamics: *ff* to *f*.

**Brass:**

- Hn. 1.2 & 3.4:** Horns, starting with a half note G4. Dynamics: *fp* to *f*. Performance instructions: "hand stop flutter tongue" and "norm." (normal).
- C Tpt. 1.2:** Cornets, starting with a half note G4. Dynamics: *fp* to *f*. Performance instructions: "plunger mute. flz." (flute) and "open norm." (normal).
- Tbn. 1.2 & B. Tbn. (Tbn. 3):** Trombones, starting with a half note G4. Dynamics: *fp* to *f*. Performance instructions: "plunger mute. flz." and "1. plunger mute. 'wah'" (wah).
- Tba.:** Tuba, starting with a half note Bb3. Dynamics: *ff*.
- Timp.:** Timpani, starting with a half note G4. Dynamics: *fp* to *ff*.

**Percussion:**

- 1 (Bass Drum):** Starting with a half note G4. Dynamics: *pp* (pianissimo) to *ff*.
- 2 (Tom-Toms 3):** Starting with a half note G4. Dynamics: *pp* to *ff*.

**Strings:**

- Pno.:** Piano, starting with a half note Bb3. Dynamics: *ff*.
- Vln. 1 & 2:** Violins, starting with a half note G4. Dynamics: *f*.
- Vla.:** Viola, starting with a half note G4. Dynamics: *f*.
- Vc.:** Violoncello, starting with a half note Bb3. Dynamics: *f*.
- Cb.:** Contrabass, starting with a half note Bb3. Dynamics: *ff*.

The score includes various performance instructions such as "hand stop flutter tongue", "plunger mute. flz.", "open norm.", "1. plunger mute. 'wah'", and "roll". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

283

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1 (Bass Drum)

Perc. (damp)

2 (Tom-Toms 3)

Pno.

286

Vln. 1

Vln. II

Vla.

Vc.

Cb.

282

283

284

285

286

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1

Perc.

2.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

Piccolo

slow gliss.

flz.

flz.

harmon mute with stem

gliss.

Congas

(Tom-Toms 3)

finger gliss away from you

finger gliss towards you

finger gliss away from you

norm.

287

288

289

290

291

294

294

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn.  
(Tbn. 3)

Tba.

Timp.

1.  
(Congas)

Perc.

2.  
(Tom-Toms 3)

Pno.

294

Vln. 1

Vln. II

Vla.

Vc.

Cb.

292

293

294

295

296

297

298

299

300

301

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple staves, including woodwinds (Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1, Bassoon 1, Contrabassoon), brass (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone/Trombone 3, Tuba), strings (Violin 1 & 2, Viola, Violoncello, Contrabass), and percussion (Congas, Tom-Toms 3, Piano, Timp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, ff, p, pp). A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1. (Congas)

Perc.

2. (Tom-Toms 3)

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

307

308

309

310

311

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1.

Perc.

2.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

312

313

314

315

316

318

320

Fl. 1

Picc. *solo*  
*mf* *p* still staccato even with fermata

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn. 3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1. (Congas)

Perc. (Tom-Toms 3)

2.

Pno. *p* *ff* *ff* *ff*

Vln. 1 *pp*

Vln. II

Vla.

Vc.

Cb.

317 318 319 320

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is divided into measures, with dynamic markings like *ff* (fortissimo) and *f* (forte) indicating volume. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

The instruments listed on the left include:

- Fl. 1
- Picc.
- Ob. 1
- Ob. 2
- Cl. 1
- B. Cl.
- Bsn. 1
- Cbsn.
- Hn. 1.2
- Hn. 3.4
- C Tpt. 1.2
- Tbn. 1.2
- B. Tbn. (Tbn. 3)
- Tba.
- Timp.
- Perc. (Congas)
- Perc. (Tom-Toms 3)
- Pno.
- Vln. 1
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, B. Cl.), Bassoons (Bsn. 1, Cbsn.), Horns (Hn. 1.2, 3.4), Trumpets (C Tpt. 1.2), Trombones (Tbn. 1.2, B. Tbn. (Tbn. 3), Tba.), Timpani (Timp.), Percussion (Perc. 1, 2), Piano (Pno.), Violins (Vln. 1, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes musical notation, dynamics (e.g., *ff*, *fp*, *p*, *pp*), and a large, diagonal watermark reading "PERUSAL".

329 Growing

Cl. 1

*pp* very faint  
straight mute

Tbn. 1.2

1. *ppp* very faint

*gliss.*

Pno.

*p*

329 Growing

Vln. I

*p*

Vln. II

pizz.  
*p*

Vla.

*p*

Vc.

*p*

Cb.

one player  
pizz.  
*p*

329 330 331 332

Ob. 1

*mp*

Ob. 2

*mp*

Cl. 1

*mp*

B. Cl.

*p* very faint  
2. straight mute  
*pp*

Tbn. 1.2

*p*  
*pp*  
*gliss.*

Per. 2.

Marimba  
*mp*

Pno.

*mp*

Vln. I

*mp*

Vln. II

pizz.  
*mp*

Vla.

*mp*

Vc.

*mp*

Cb.

two players  
*mp*

333 334 335 336

Fl. 1 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

B. Cl. *mf* *p* *mf*

Tbn. 1,2 *mf* *p* *mf* *gliss. gliss.*

Per. 2. (Marimba) *ff*

Pno. *f*

Vln. 1 *mf*

Vln. II *mf* *arco.* *mf sub.* *mf sub.*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. *tutti* *mf* *gliss.*

341 Bring it home!

play as fast as possible  
repeat over and over again

Fl. 1  
*fff*  
play as fast as possible  
repeat over and over again

Picc.  
*fff*  
play as fast as possible  
repeat over and over again

Ob. 1  
*fff*  
play as fast as possible  
repeat over and over again

Ob. 2  
*fff*  
play as fast as possible  
repeat over and over again

Cl. 1  
*fff*

B. Cl.  
*fff*

Bsn. 1  
*fff*

Cbsn.  
*fff*

1.2  
Hn.  
*fff* cut through  
rip!

3.4  
*fff* cut through  
rip!

1. straight mute  
2. straight mute  
C Tpt. 1.2  
*fff* flourishing

Tbn. 1.2  
*fff*  
flz.  
gliss.  
gliss.  
*f*  
*ff*

B. Tbn.  
(Tbn. 3)  
*fff*

Tba.  
*fff*

Timp.  
*fff*

1.  
Perc.  
(Marimba)  
*fff* as loud as possible!

2.  
*fff* as loud as possible!

Pno.  
*fff* as loud as possible!

341 Bring it home!

Vln. 1  
*fff*

Vln. II  
*fff*

Vla.  
*fff*

Vc.  
*fff* arco.  
non div.

Cb.  
*fff*

sim.  
fff

sim.  
fff

sim.  
fff

sim.  
fff

sim.  
fff

B. Cl.

Bsn. 1

Cbsn.

1.2  
Hn.

3.4

C Tpt. 1.2  
fff flourishing

Tbn. 1.2  
flz.  
gliss.  
gliss.  
f  
ff

B. Tbn.  
(Tbn. 3)

Tba.

Timp.

1.  
Perc.  
(Marimba)

2.

Pho.

Vln. 1  
fff

Vln. II  
fff

Vla.  
fff

Vc.  
fff arco.

Cb.  
fff

(E)  
div.

non div.

345

346

347

348

[illegible]

351

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco. *f*

arco. *f*

arco. *f*

*ff*

*ff*

*fp*

*ff*

*fp*

5/4

5/4

5/4

5/4

5/4

352

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timpani

(Congas)

1.

Perc.

(Marimba) #

2.

Pno.

fff intensely

white key gliss

div.

Vln. 1

Vln. II

Vla.

Vc.

Cb.