Charlie Kreidler

CONCERTINA

for Accordion and Electronics

2023

PERUSAL

ELECTRONIC REQUIREMENTS

Fixed Audio Track
Stereo Speakers
Click Track and headphones
Amplification of Accordion

CLICK TRACK

The piece starts off with 2 bars of click. After the two bars, measure "1" begins. Cues are gives in the click one measure before a rehearsal marking. The performer will hear "1, 2, 3, 4" followed by the rehearsal number on the next downbeat. For example, If approaching rehearsal number "23", the player will hear, "1, 2, 3, 4, 23."

NOTE ABOUT AMPLIFICATION

Amplification is required to bring out very quiet techniques like key clicks and air sounds. Configure mic placement for these techniques in mind.

DURATION

4 minutes

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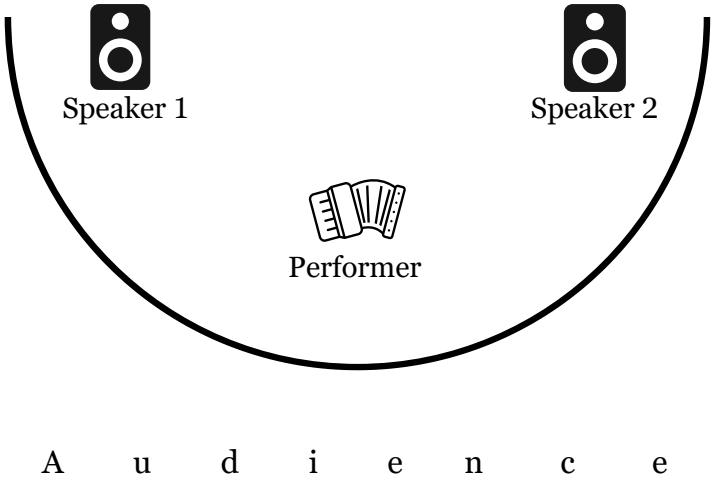
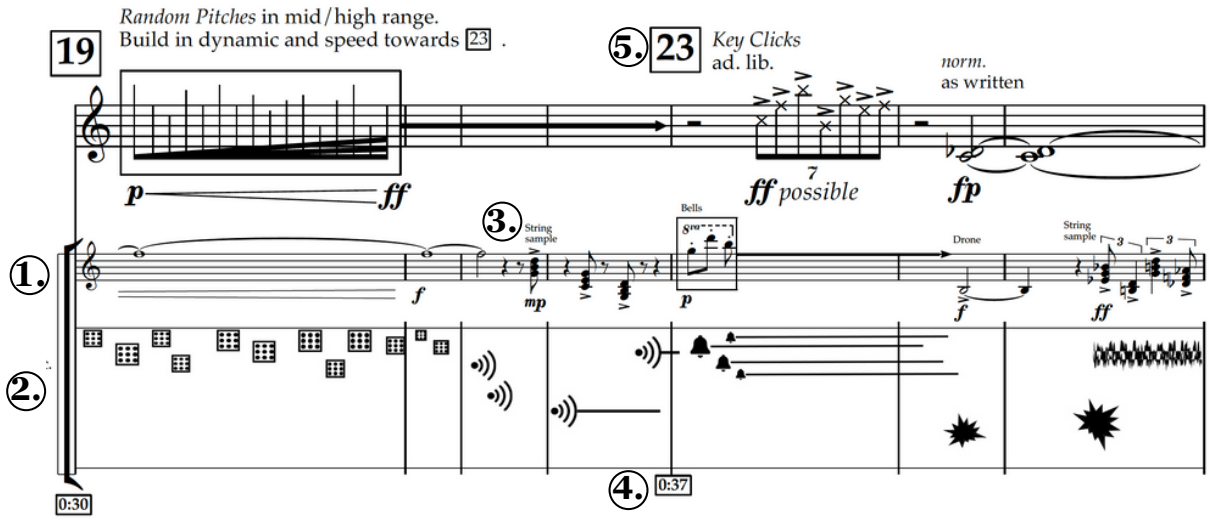
IDEAL SETUP



UNDERSTANDING THE SCORE



m. 19-25 "Concertina"
Charlie Kreidler

1. The electronic part is divided into 2 systems. The top system represents all notable tones in the tack
2. The bottom electronic system is a graphic representation of all sounds that do not provide a definite pitch. See key bellow.
3. Descriptors given for the sounds found on the top system.
4. Time codes are aligned with every rehearsal marking in the score.
5. Rehearsal markings that also provide click track cues.

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GRAPHICS KEY

In order of appearance

Metal Scrape

Screeching Distortion

Short Distortion

Overblown Audio

Telephone Glitch

Dense Clusters

Extreme Distortion

Bell

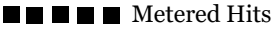
Car Horn

Metal Tapping

Bang!

Water

Light Tapping


Metered Hits

Vehicle Engine

" " Spoken Text

Variation of these symbols occur frequently. Size of symbols determines dynamic quality. Furthermore, the position of the graphic inside the box determines frequency. The higher the graphic within the box, the higher frequency the sample is being played at.

PROGRAM NOTE

Based on the concertino, "Concertina" explores an abstract representation of soloist and orchestra. Drawing heavy inspiration from the practices of Musique concrète, the fixed electronic track solely consists of found sound samples. These samples were then altered and later arranged to mimic modern day practices of orchestral orchestration. The accordion soloist finds themselves with a lot of improvised material within a pool of high, raw, and relentless energy. Coming in at about 4 min, Concertina rips and tears away at its short life before abruptly coming to a slamming close.

- CK

PREMIERE

"CONCERTINA" was premiered
on April 29th, 2023 at 6:45pm by Murphy Severston.
Francis Kite Club
40 Avenue C, New York NY 10009

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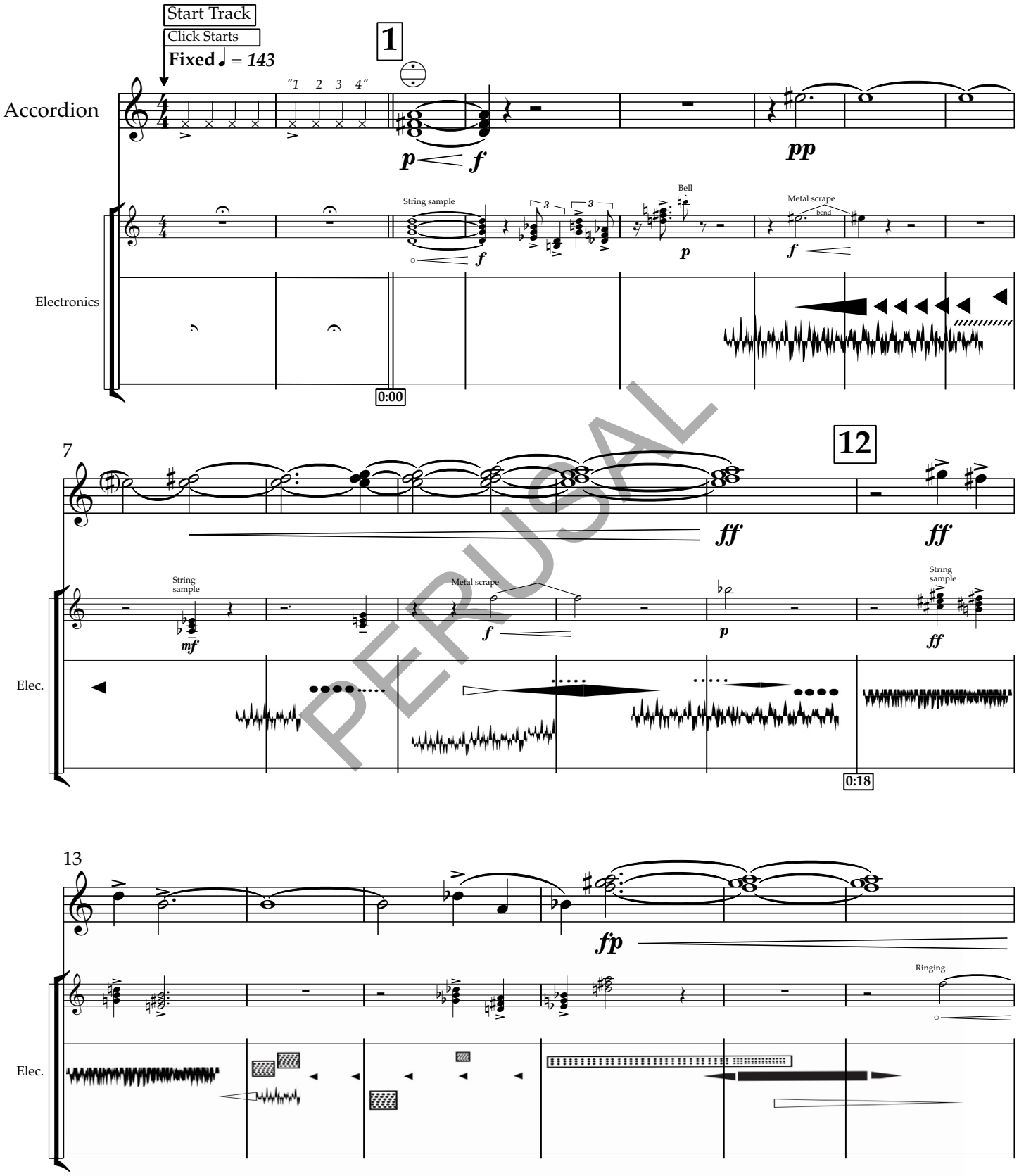

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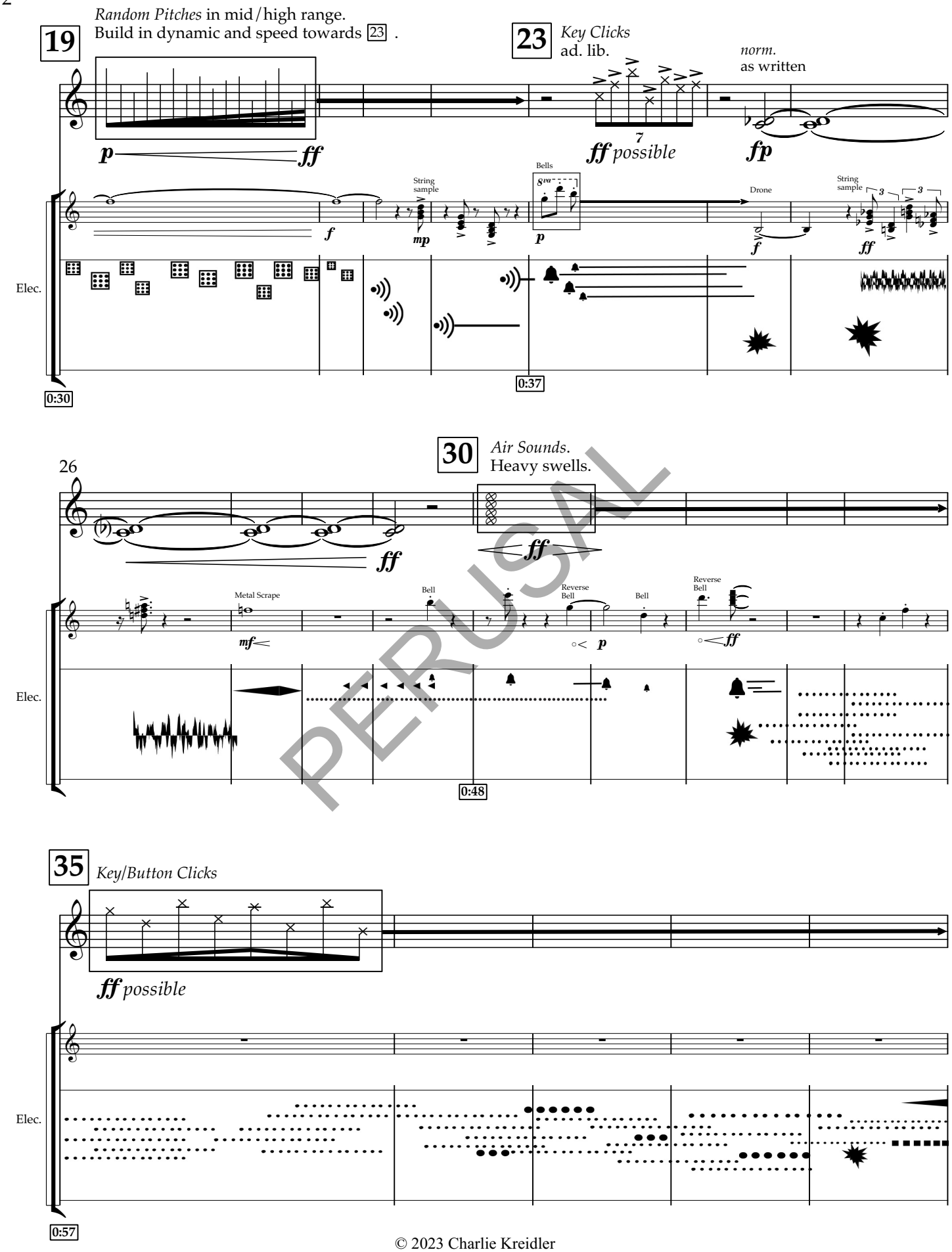

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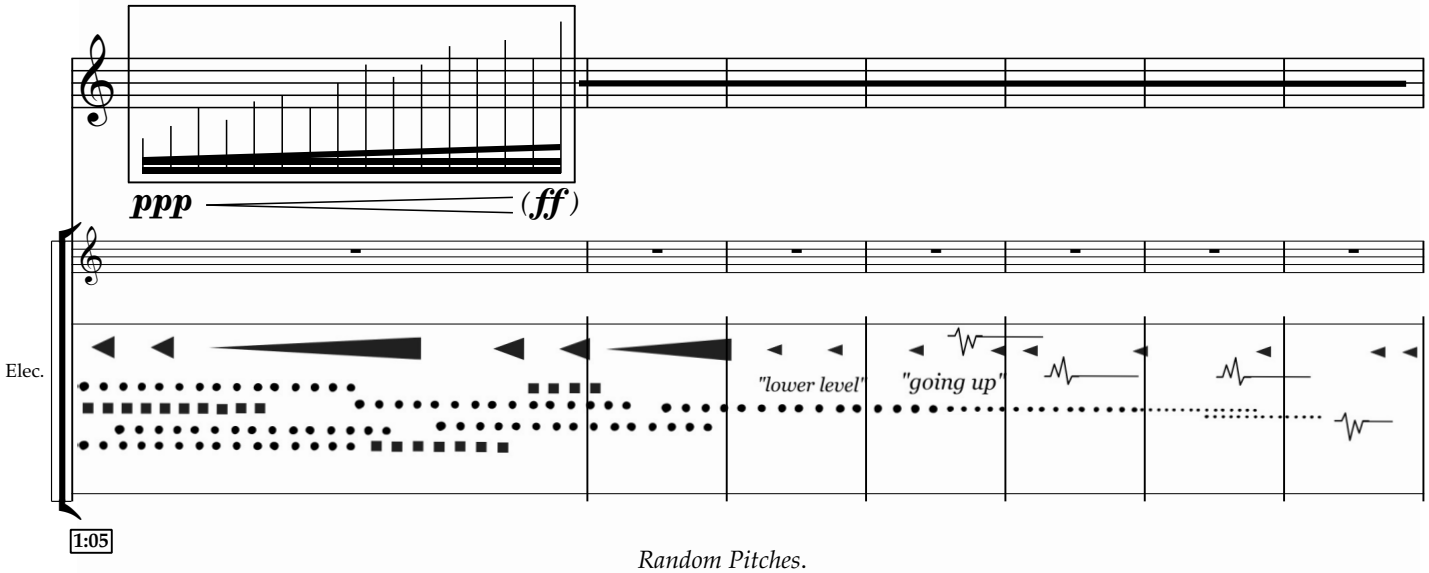
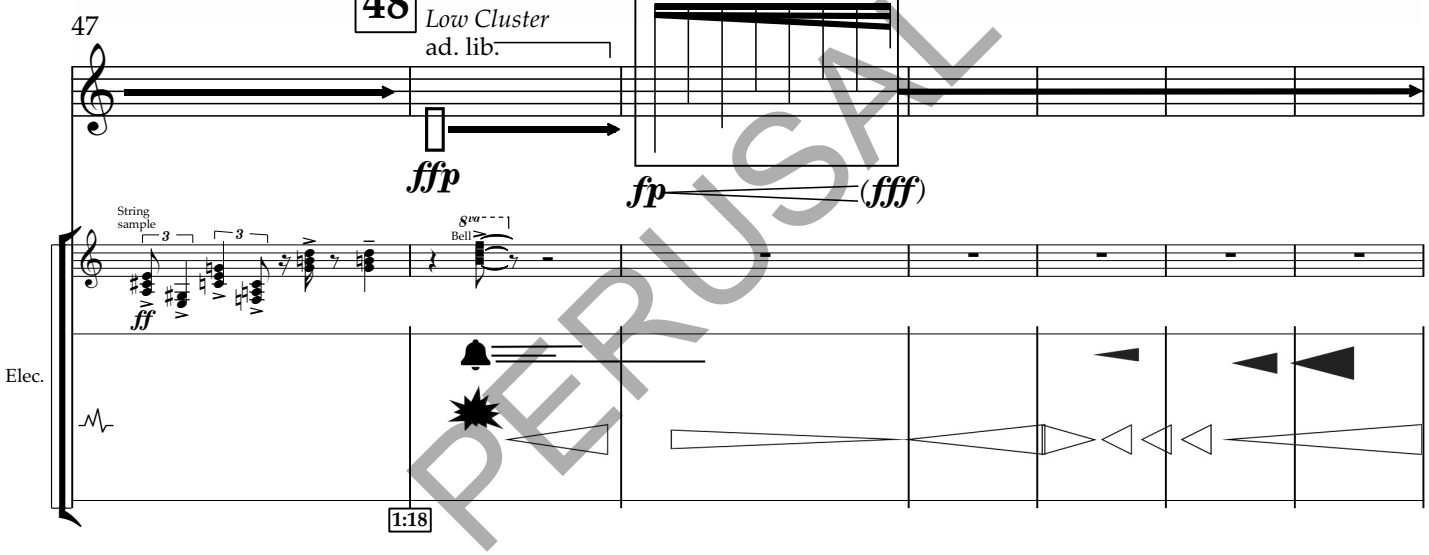
40 *Random Pitches*. Build in dynamics, speed and range towards 48 .



47

48 *Low Cluster* ad. lib.

Random Pitches. sim. 40 , but more agitated



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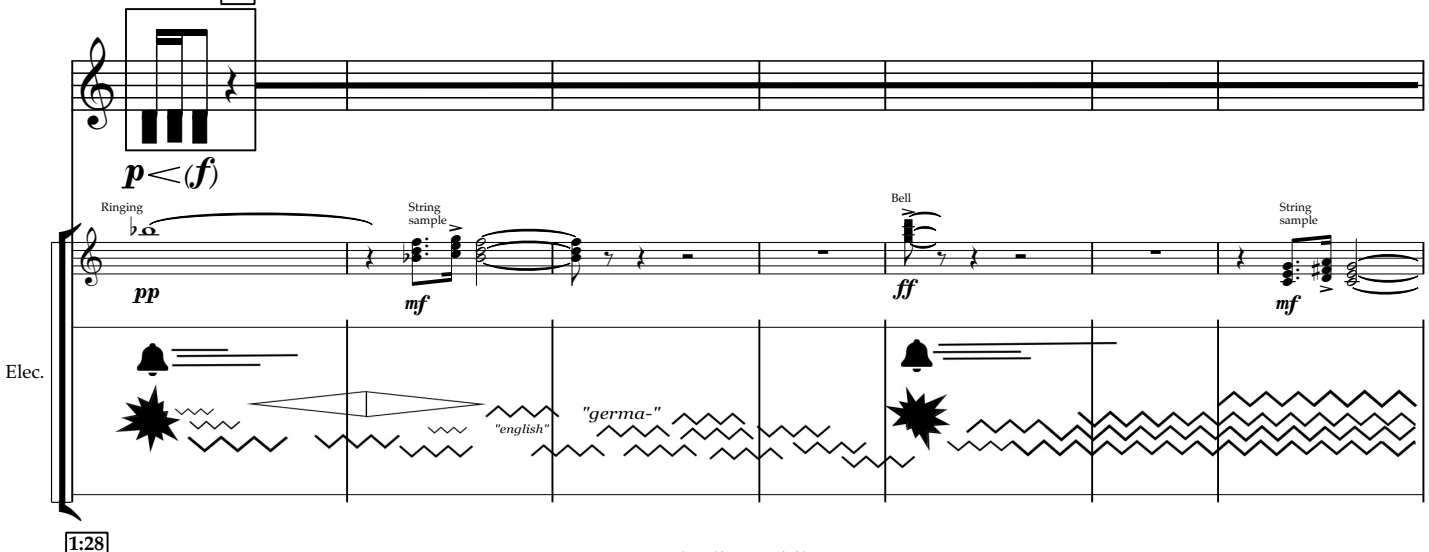
54 *Random Clusters* in low/mid range. Frantic and sparse. Build in dynamics towards 65 .



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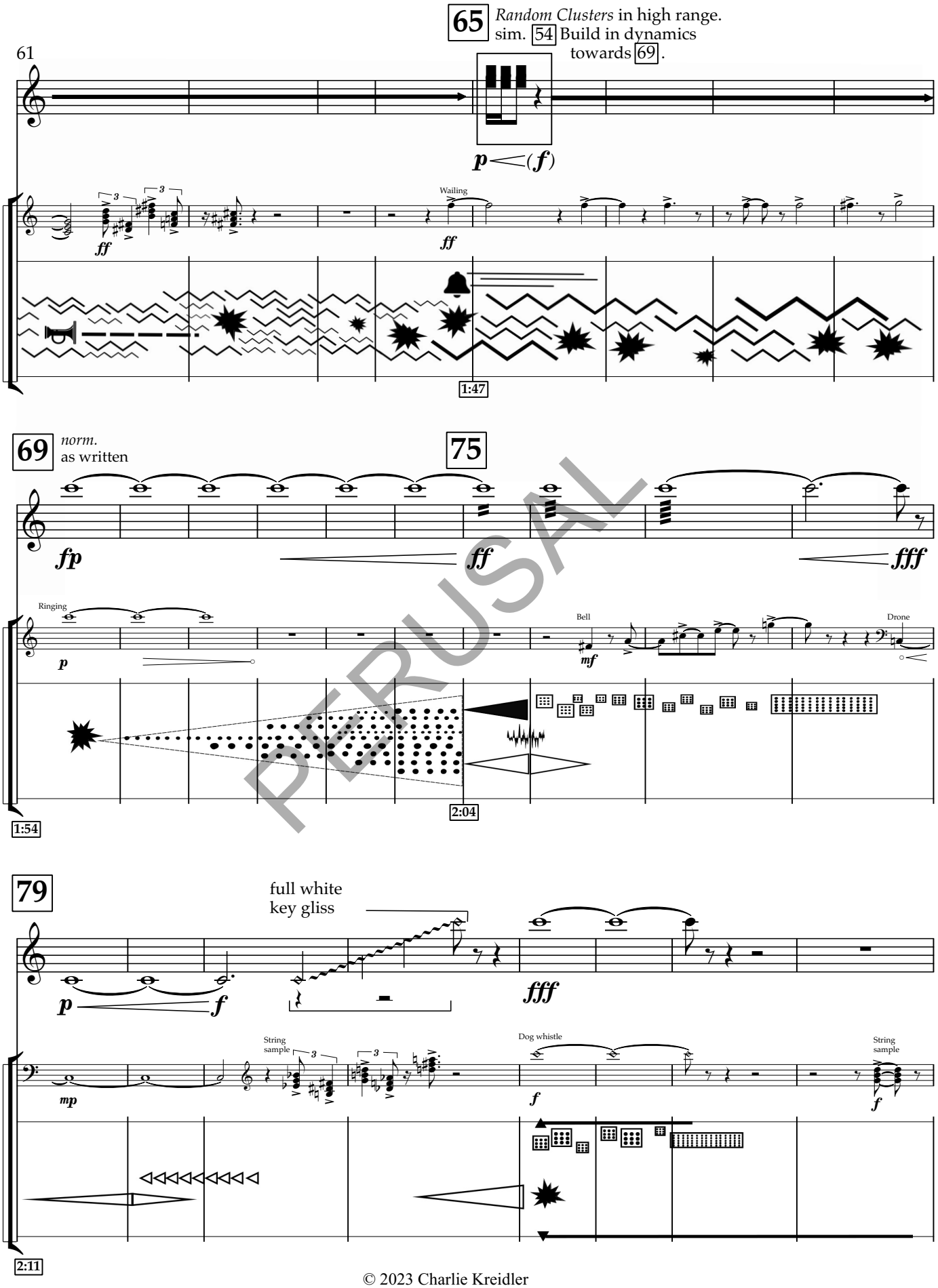

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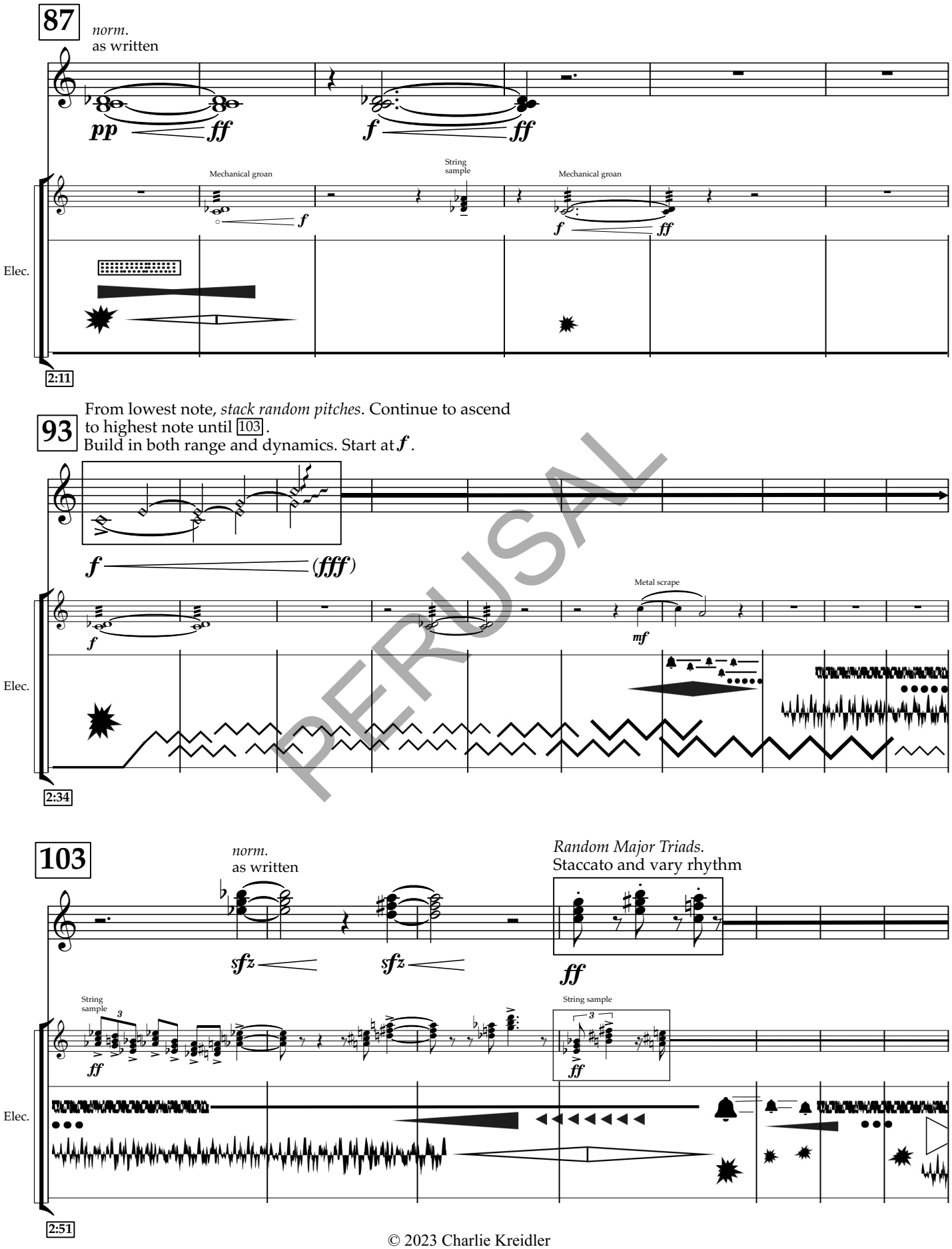

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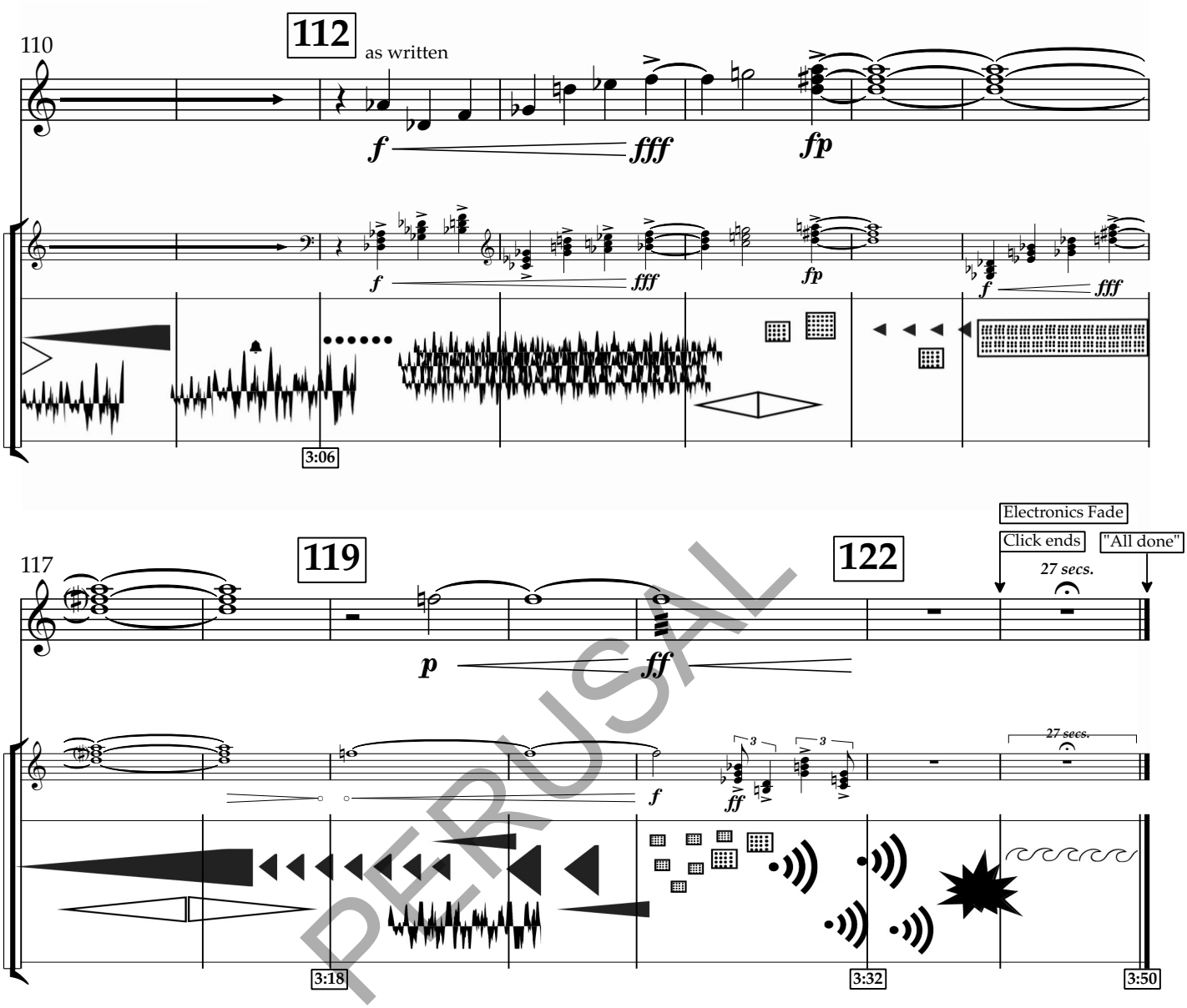

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